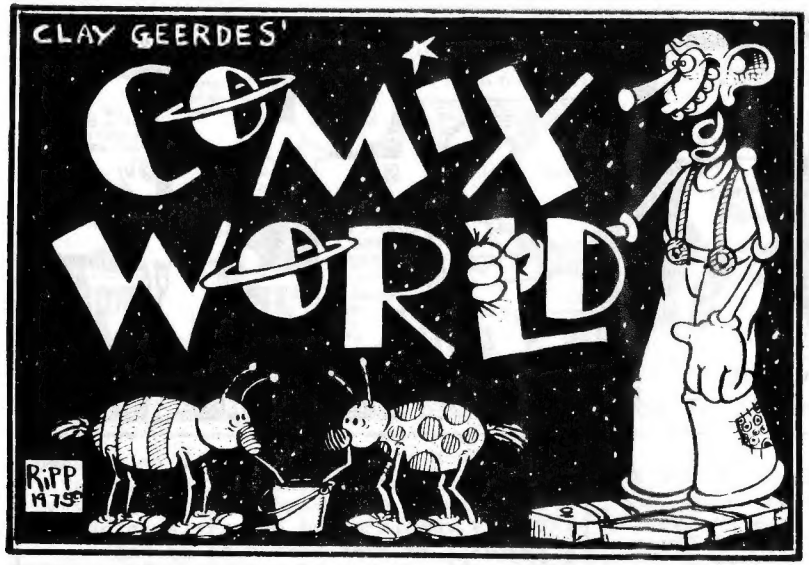


COMIX WORLD 37. Copyright Clay Geerdes, 915 Indian Rock RD Berkeley, Ca 94707. 1975. World Rights Reserved. $3 for 12 issues. $6.25 for all back issues. Logo this ish by Larry Ripp, who sez it was inspired by George Pal's Puppetoons.* Biggy of the week is the new Freak Brothers comic, which has an initial press run of 100,000 copies. BROTHER, CAN YOU SPARE 75¢ FOR THE FREAK BROTHERS is a 48-pager. Included are two new stories: "The 7th Voyage of the Fabulous Furry Freak Brothers: A Mexican Odyssey;" and "Chariot of The Globs" starring Fat Freddy's Cat, a story written by Lieven Adkins. The rest of the book collects the various pages which have been serialized in the underground papers from late '74 to the present. This book is a collaboration between Gilbert Shelton and Dave Sheridan. The first collection of Freak Brothers' pages came out in 1971, #2 in 1972, and #3 in 1973. Rip Off Press reports all three together have sold 3/4 million copies. Shelton and Sheridan began to collaborate last year, though both have been associated with Rip Off Press since that company was formed in 1969. Their characters, Wonder Wart-Hog and Dealer McDope, are part of underground comic folklore. The press is located in a warehouse in the Potrero Hill District of San Francisco. Downstairs is President Frederick Todd's office, a large shipping area, darkroom, and storage facility. Upstairs is a studio where Shelton, Sheridan, and Ted Richards draw. Gilbert and Ted collaborate on THE RIP-OFF REVISED HISTORY OF THE AMERICAN REVOLUTION. FREAKS 4 is 95¢ pp from Rip Off Press, P. O. Box 14158, San Francisco, Ca 94114. Free catalog & poster on request. At right is Shelton's new t-shirt design. Ask for details on it when you write. Some pages of the HISTORY are already appearing in ug papers. First one appeared in Berkeley BARB #497, Feb. 21, 1975.

C. G. 4-12-75

TALE LENY 19 is an ingenius package. Four eight-pagers and a poster. The book itself is 4 3/4" horizontal and 13" vertical. The drawing of Aunt Leny on the back cover is done by four different cartoonists. "This Aunt Leny is a kind of homage to the eight-pager that never flowered in Holland except in schools and boys' rooms where we drew 'em ourselves but seldom made the eighth page." Art in TLP-19 by Marc Sweets and Joost Swarte and Peter Pontiac & Evert Geradts. $2 pp from Evert at 269 Hulshorststraat, Den Haag, Holland. This is a hardie, so remember to enclose an age statement. Some of you kid spies out there better remember to send age statements to ALL THE COMPANIES when you order ugs, 'cause they won't send you the books till they get that note. I know it's a drag but dat's de way 'tis dese days.

HEY, FREDDY! YOUR CAT IS BACK! SOMEHOW OR OTHER HE GOT ENORMOUSLY FAT AND TRADED HIS OVERALLS FOR WHAT LOOKS LIKE A MAGIC AMULET!
HEY, LET ME SEE!
COPYRIGHT SHELTON + SHERIDAN, 1975.

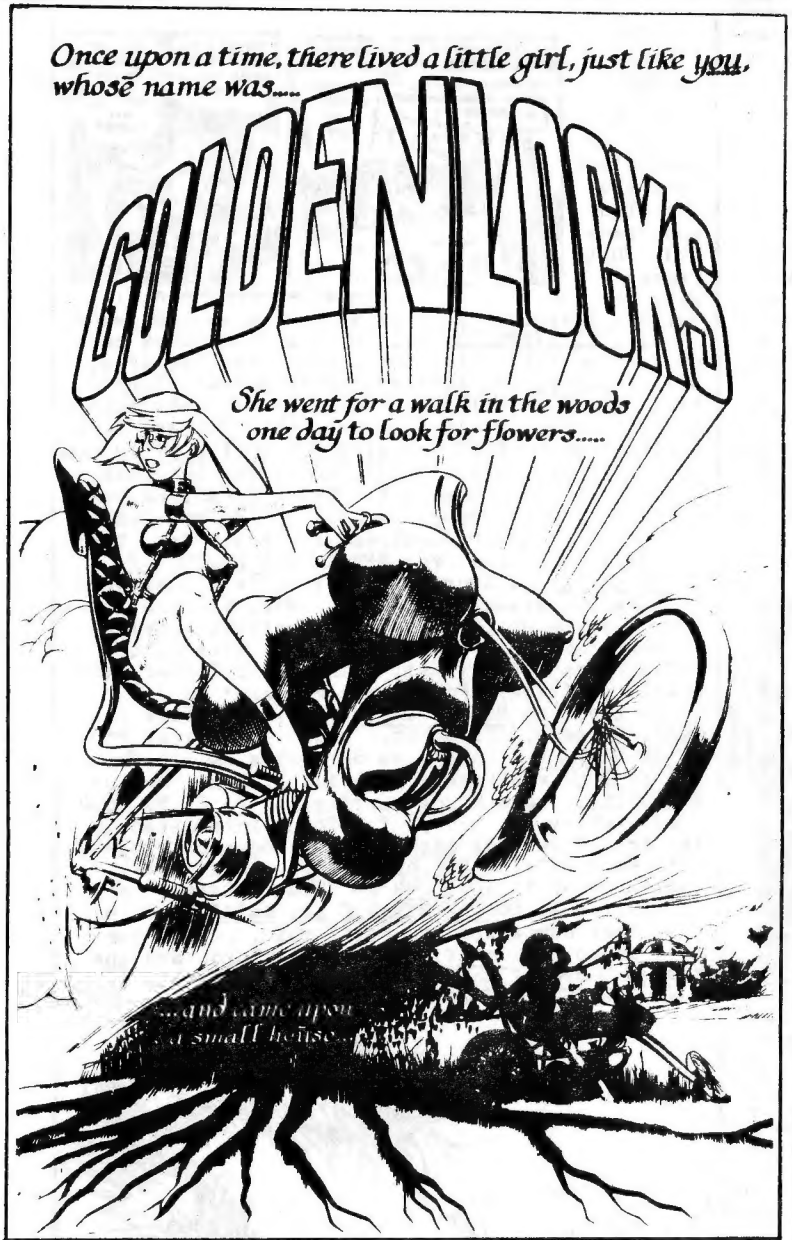
ORB 4 made it out this week, and it's a gory number, which ought to please some and stimulate others to say, "I don't see why the comics have to be so violent." I hear that a lot. Violence doesn't bother me in the comics. On the streets, it makes life unpleasant for all of us, but in comics it's cathartic. ORB is bi-monthly now and has national distribution so more of you will be seeing it and more often, says Jim Waley. In #4 you'll find a kung fu story about an "electric Warrier;" Gene Day's "The Horror of Harrow House;" and "The Continuing Adventures of Kadaver." Other goodies, too. It's $1.25 pp from

ORB PRODUCTIONS LTD
621 Richmond St. W #3
Toronto, Ontario
CANADA M6J 1C2

ORB intends to extend into other publishing ventures in 1976, one of them a humor mag called TILT.

THE RICHARD CORBEN FUNNY BOOK is coming out from the Nickelodeon Press 1131 White Kansas City, Mo 64126. 144pp. 16pp in color.* The second issue of SEATTLE SIMPLETON will have a Dirty Duck cover and art by folks like Dot Bucher, Ted Richards, Willy Murphy, Jim Siergey, Brian Buniak, Gary King, and John Workman. Dealers and distributors should contact David Tatelman, 4417 5th Ave N. E. Seattle, Wash 98105.* * WIPE OUT COMICS #1 is one you definitely want. Cover and story by Joost Swarte. Lots of good art. Trina's PANTHEA reprinted from EVO complete. $2.30 pp from Real Free Press, Oude Nieuwstraat 10, Amsterdam, the Netherlands. Also from RFP is RED BLADES OF BLACK CATHAY, a Sword & Sorcery tale illustrated by Texan E. Fisher. $1.90 pp. RFP, in case you aren't aware of it, has many excellent reprints of early American comic art, stuff like Mutt & Jeff, Skippy, Krazy Kat, Bringing Up Father, The Spirit (dailies), Powerhouse Pepper.* A Jay Lynch cover on Milk Quarterly #3, 2394 Blue Island, Chicago, Ill 60608. query for price. ** METAL HURLANT (translates Screaming Metal) #4 has art by Bode and Corben (reprints). New Moebius & Druillet. Bud Plant carries it. P. O. Bx 1668, Grass Valley, Ca 95945. * * Those interested in the art of swiping might like to compare CONAN 59 with Jack Katz' FIRST KINGDOM 1. Jack's tall Gods show up in THOR 244 as "Time Twisters" and his oracle in DOCTOR STRANGE 12. KAZAR 13 & 14 also bear comparison to Katz' epic, not to mention Atlas 1, Son of Satan 2, Starlord, and the Savage Sword of Conan. Katz is into his 4th ish.

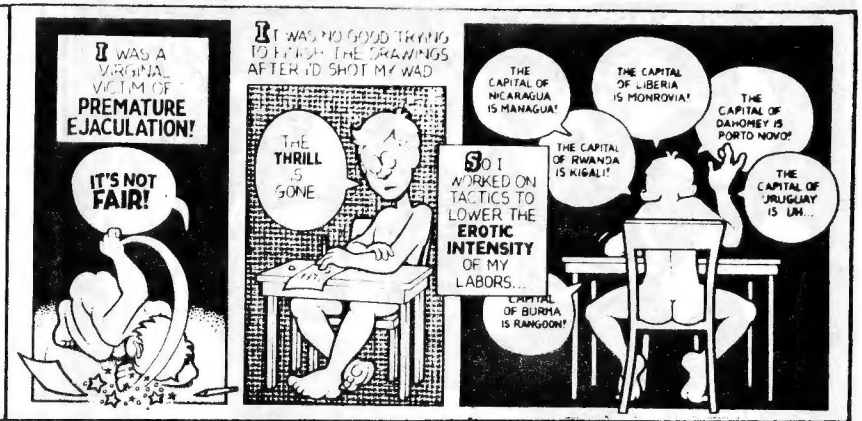
THE FABULOUS FREAKS SUDDENLY FIND THEMSELVES BEING CHASED INTO THE HILLS BY GENERAL DOUGLAS D. ZAGTER (U.S.A.M.P., RET.) AND HIS MILITIA!
THAT AMERICAN GENERAL AND HIS STORMTROOPERS ARE AFTER US!
THEY'VE GOT GUNS!
WE'RE GOING AS FAST AS WE CAN!
THEY'RE STILL BACK THERE ABOUT TWO MILES BEHIND US!
WELL, AT LEAST THEY'RE NOT GETTING ANY CLOSER!
(copyright SHELTON + SHERIDAN 1975.)


Once upon a time, there lived a little girl, just like you, whose name was....
GOLDENLOCKS
She went for a walk in the woods one day to look for flowers.....
...and came upon a small house...

Errol McCarthy's "Goldenlocks" is just one of the many tantalizing sex tales you'll find in Krupp's latest contribution to the continuing history of the aberrart world of sexuality. A beautifully drawn fantasy, it is a take-off on you-know-who and the three bears. Above art copyright by Errol McCarthy, 1975. Upper right are a few panels from Howard Cruse's reminiscence "Unfinished Pictures," a story about young Howard and how he developed an unusual reaction to his pencil. Copyright by Howard Cruse, 1975. Included in BS #4 are Pekar's "How'd Ya Get Inta This Bizness Ennyway?" Two by Trina "Feminist Hookers from Outer Space" and Adventures of Kinky; "Pimpernel" by Krolly the Cat. 95¢ pp/Krupp.

Beware of Meter Maids

While the Hammer film is underway in England, Vampirella is being novelized by Ron Goulart. From Warner Books.


I WAS A VIRGINAL VICTIM OF PREMATURE EJACULATION!
IT'S NOT FAIR!
IT WAS NO GOOD TRYING TO FINISH THE DRAWINGS AFTER I'D SHOT MY WAD
THE THRILL IS GONE
SO I WORKED ON TACTICS TO LOWER THE EROTIC INTENSITY OF MY LABORS...
THE CAPITAL OF NICARAGUA IS MANAGUA!
THE CAPITAL OF LIBERIA IS MONROVIA!
THE CAPITAL OF DAHOMEY IS PORTO NOVO!
THE CAPITAL OF RWANDA IS KIGALI!
THE CAPITAL OF URUGUAY IS UM...
CAPITAL OF BURMA IS RANGOON!

From Krupp: "Finally signed a contract with Marvel allowing Krupp to print COMIX BOOK #4 and #5, which have been lying idle for about a year. Hope to issue #4 the same time as next SNARF. A Best of Krupp anthology is in the making." --Kitchen

* COMIX WORLD 24, the do-it-yourself ish, has had a lot of effects and the latest is George Erling's YIKES #1, an offset-printed-four-pager. He'll send you two of them for 20¢ pp. Dimes to George at 357 Newark Pompton Turnpike, Pompton Plains, N. J. 07444. Let a million comics bloom.*

UNDERGROUND '76. THE BERKELEY CON. THE BIG PARTY. PLANS NOW IN PROGRESS. TENTATIVE DATES: APRIL 30-MAY 2. PROGRESS REPORTS WILL APPEAR IN COMIX WORLD AS IT ALL COMES TOGETHER. SUPPORT ME. IF YOU'VE DONE WELL THIS YEAR AND HAVE SOME SPARE MONEY, MAKE A DONATION TO THE CON FUND. SEND THE CHECK TO ME WITH "CON FUND" WRITTEN ON IT. IF YOU'LL HELP OUT WITH LABOR, DROP ME A NOTE. IF YOU HAVE SUGGESTIONS, MAKE THEM NOW. SEND SOME EXTRA STAMPS ALONG TO EASE THE POSTAGE BITE. WE'RE PLANNING WORKSHOP DEMONSTRATIONS, FILMS, LIVE ENTERTAINMENT, AND A LOT OF THINGS NEVER DONE AT A CON BEFORE. UNDERGROUND '76 WILL BE OUR BI-CENTENNIEL CELEBRATION AND IT'S DEDICATED TO ROBERT CRUMB AND THE UNDERGROUND ARTISTS WHO CREATED AN ADULT ALTERNATIVE TO THE FACTORY PRODUCED EAST COAST COMICS. * *

Bob Sidebottom's CALIFORNIA COMICS #2 has the first installment of a COMIXOGRAPHY of ug comix. Bob and Bill Loudin are doing it. Alphabetical, it lists each book and describes it in bibliographic fashion. Each artist is listed along with the number of pages he contributed to the book. My only addition to the introduction on p. 28 would be that the major contribution to ug comix was the use of LSD and grass and amphetamines by the artists. The ugs are "Head comix." Eventually, there will be more serious studies of the books of guys like Crumb, and they'll be referring to his pre and post-acid works. The trouble with studying Crumb is you bust out laughing no matter how many times you've read the story. I'm speaking at Sonoma State College this Thursday and I thought I'd review BLACK AND WHITE. An hysterical book. Such a comix index will be in need of constant revision, but it's a worthy project and I recommend it to my readers. The only complete and exhaustive bibliographies I've seen were done by Phil Rubin. Like a lot of you, when I see all those mags listed, I get the desire to go and look at them and I can't. I asked J. Lynch about getting some xeroxes of FOO, the late fifties zine done by Crumb and he said Crumb's brother had the only ones and wouldn't let anybody copy them for fear of getting ripped off, so there you go. Lost art.* * Mendel Marks found several likely weenie artists out there and the best shots were by Jim Siergey and Doug "Frezno Funnies" Hansen. What Mark, author of FRANKFURTER FUNNIES, doesn't know is that there was a mag called HOT DOG: A JOURNAL OF HUMOR AND SATIRE published regularly in the early 1930's. It was a joke book like SMOKEHOUSE MONTHLY and one of the same genre that inspired SNATCH.* Stopped by for a talk with Becky Wilson, co-editor of Wimmen's 6, and she said she drew a 48 page comic called COMMIE COMICS in 1970. Midwest. Never distributed. Maybe it was a case like that of DOOMSDAY 1 (Tellez/Gasparotti), which was destroyed by the printer in Santa Cruz.* The cover of ARCADE 4 has a little character about to bomb Santa Claus out of his tank! Crumb, of course. * CITY Magazine did a special on Dashiell Hammett. $1.25 pp, 531 Pacific, S. F. Ca.

BIZARRE SEX No. 4

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